

CV

Susanne Kriemann

<http://www.susannekriemann.info>

Susanne Kriemann (1972, Germany) lives and works in Berlin. She is professor for Artistic Photography at the University of Arts and Design Karlsruhe and co-founder of the artist initiative ABA AiR Berlin Alexanderplatz in Berlin.

Kriemann investigates the medium of photography in the context of social history and archival practice. With an extended notion of the photographic document, she reflects on the world as an analogue "recording system" for human-caused processes. This has led to preoccupations with radioactivity and mining, archaeology and the notion of slow violence. A focus on ecology is prevalent in Kriemann's subjects. To perceive polluted areas as vast photosensitive arrays is key to her understanding of landscape. An exceptional feature is the extraction of pigments from the investigated matter and the use of those pigments to produce her pictures.

Kriemann's work was exhibited internationally, upon others at The Wattis San Francisco; Kunsthalle Wien; Stedelijk Museum Amsterdam; Kunsthalle Winterthur, currently a solo exhibition of her work is on view at the Museum für Kunst und Gewerbe Hamburg and Salonul de proiecte Bucarest; She has participated in the 11th Shanghai Biennial, the 10th Gothenburg Biennial, the 5th Moscow Biennial and 5th Berlin Biennial. Further she participated in various artist residency programs, including 2019 NTU CCA Singapore and Goethe Institute Colombo; she has co-published seventeen artist's books since 1998.

Solo exhibitions (selection)

- 2021 'Forest, Frst, t like teamwork', Salonul de proiecte, Bucharest, RO
- 2020/21 'Fotografien Neu Ordnen: Gestrüpp', MK&G, Hamburg, DE
- 2020 'Mngrv', Block C, Groningen, NL
- 2018 'Canopy, canopy', CCA Wattis Institute for Contemporary Arts, San Francisco, US
- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel, CH
- 2017 'Gessenwiese, Kanigsberg', Gallery Wilfried Lentz, Rotterdam, NL
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin, DE
- 2016 'Duskdust', Gallery RaebervonStenglin, Zürich, CH
- 2016 'Pechblende (Chapter 1)', Schering Stiftung, Berlin, DE (artist book)
- 2016 'Pechblende (Prologue)', Prefix ICA, Toronto, CA
- 2013 'RAY', 21er Haus / 21er Raum, Wien, AT
- 2013 'abc', solo exhibition with Wilfried Lentz / RaebervonStenglin, Berlin, DE
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK
- 2013 'HET LICHT', Gallery RaebervonStenglin, Zurich, CH
- 2012 'Cold Time', Gallery Wilfried Lentz, Rotterdam, NL
- 2012 'Cold Time', Kunstverein Braunschweig, DE
- 2011 'Susanne Kriemann', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, DE (Cat.)
- 2010 'Ashes and broken brickwork of a logical theory', RaebervonStenglin, Zürich, CH

- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, DE
- 2009 'Untitled (Alphabet)', Gallery Wilfried Lentz, Rotterdam, NL
- 2009 'One Time One Million', uqbar, Berlin, DE
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam, NL
(with Vincent Meessen)
- 2008 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)', Gallery Wilfried Lentz, Rotterdam, NL

Group exhibitions

- 2022 'Mining Photography', MK&G, Hamburg, DE
- 2022 'Takeover', Gropius Bau, Berlin, DE
- 2021 'Beuys Open Source', Belmacz Gallery, London, UK
- 2021 'Maps of Disquiet', 3rd Chennai Photo Biennale, IN
- 2021 'Allied', Kyiv Biennial, UA
- 2021 'Mind Bombs', Kunsthalle Mannheim, DE
- 2021 'Ocean', Bergen Konsthall, NO
- 2021 'Inventing Nature, Pflanzen in der Kunst', Staatliche Kunsthalle Karlsruhe, DE
- 2021 'The Ghost Ship and the Sea Change', 11th Gothenburg International Biennale for Contemporary Art, SE
- 2021 'Dinge, die wir voneinander ahnen', Badischer Kunstverein, Karlsruhe, DE
- 2020 'Fragile Times / Zerbrechliche Zeiten', Galerie im Körnerpark, Berlin, DE
- 2020 'Plural Fertilities', Kunstfort Vijfhuizen, NL
- 2020 Krakow Photomonth, Krakow, PL
- 2020 'Rote Waldameise (ehemalige Unterführerhäuser Ravensbrück)', Stiftung Brandenburgische Gedenkstätten, DE (permanent)
- 2020 'The Prenumbral Age', Museum of Modern Art Warsaw, PL
- 2020 '(Un)endliche Ressourcen', Städtische Galerie Karlsruhe, DE
- 2019 'Vom Leben in Industrielandschaften', Leopold-Hösch Museum, Düren, DE
- 2019 Karachi Biennale 'Flight Interrupted: Eco-leaks from the Invasion Desk', PK
- 2019 'Spiral Time', Röda Sten Konsthall, 10th Gothenburg International Biennale for Contemporary Art, SE
- 2019 'Licht, Luft, Scheiße', nGbK and Botanical Garden, Berlin, DE
- 2019 'Remembering Landscape', De Maarkten, Brüssel, BE
- 2018 'Pochen', Multimedia Biennale, Chemnitz, DE
- 2018 'Remembering Landscape', MNAC, Bucharest, RO
- 2018 'Zerrissene Gesellschaft. Ereignisse von langer Dauer', Centre de la photographie Genève, CH
- 2018 'Elymus Repens – A proposal by Lucile Bouvard', Bar Babette, Berlin, DE
- 2018 'All our secrets', Centre for Contemporary Arts Celje, SI
- 2018 'Zerrissene Gesellschaft', F-Stop Festival für Fotografie, Leipzig, DE
- 2018 'Landschaft, die sich erinnert', Museum für Gegenwartskunst Siegen, DE
- 2018 'This Rare Earth – Stories from Below', STUK, Artefact Festival, Leuven, BE
- 2017 'Box with the Sound of Its Own Making', Salonul de proiecte, Bucharest, RO
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Vienna, AT

- 2017 'Reframing Worlds', nGbK, Berlin, DE
- 2017 '289148 // OFF Muzeum', Silesian Museum, Katowice, PL
- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone', Portikus, Frankfurt/M, DE
- 2017 'Spurensicherung', Gallery Wilfried Lentz, Rotterdam, NL
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart, DE
- 2016 'Why not ask again', 11th Shanghai Biennale, CN
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam, NL
- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna, AT
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, AT
- 2015 'Nadezhda', 6th Moscow Biennale, Moscow, RU
- 2015 'Colomboscope: Shadow Scenes', Colombo, LK
- 2015 'Conflict, Time, Photography', Albertinum, Dresden, DE
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg, DE
- 2015 'History Restaged', OFF Biennale Budapest, HU
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, DE
- 2015 'Images That Speak', Presentation House Gallery, Vancouver, CA
- 2015 '5 years', RaebervonStenglin, Zürich, CH
- 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH
- 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam, NL
- 2014 'Disappearing Things', 55th October Salon', Belgrade, RS
- 2014 'Allegory of the Cave Painting', Extra City Kunsthal, Antwerp, BE
- 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen, DE
- 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles, US
- 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
- 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst, München, DE
- 2013 'The Way of the Shovel', Museum of Contemporary Art Chicago, US
- 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
- 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg, DE
- 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris, FR
- 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
- 2012 'Beyond Imagination', Stedelijk Museum, Amsterdam, NL
- 2012 'TRACK', S.M.A.K., Ghent, BE
- 2010 'Following a Line', Contemporary Art Gallery Vancouver, CA
- 2010 'Modern Dialect', MuKHA, Antwerp, BE
- 2010 'Chipka', Netwerk, Aalst, BE
- 2009 '89/09', Berlinische Galerie, Berlin, DE
- 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M, DE
- 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam, NL
- 2008 'Data Recovery', Gamec Bergamo, IT
- 2008 'Das Gelände', Kunsthalle Nürnberg, DE
- 2008 'When things cast no shadow', 5th Berlin Biennale, DE

Books by Susanne Kriemann

2021

10% Concerning the Image Archive of a Nuclear Research Center [en]

10% Das Archiv eines Kernforschungszentrums betreffend [de]

Edited by Susanne Kriemann, Judith Milz, Friederike Schäfer, Klaus Nippert, Elke Leinenweber

Texts by Susan Schuppli, Manuela Gantner, Karena Kalmbach, Mustafa Emin Büyükcoşkun & Rayna Teneva, Paul Koch, Fischer & El Sani, Martin Repohl, Carmela Thiele, Hangyan Chen, et al

Designed by Moritz Appich, Cécile Kobel

Spector Books, Leipzig, 2021, ISBN: 9783959054768 [en] / ISBN: 9783959055451 [de]

Funken zu Flammen. Artists Research – ABA 10 + 1 years

Edited by Susanne Kriemann and Alexander Komarov

Designed by Tobias Wenig

Spector books, Leipzig, 2021, ISBN: 9783959055475

2020

MNGRV (polymersday) / (nylonsnoon)

Edited by Susanne Kriemann and Anna Schanowski

Text quotes by Natasha Ginwala, Vivian Zihlerl, Bernadette Bensaude-Vincent

Designed by Dongyoung Lee

Published by Susanne Kriemann, 2020

Ge(ssenwiese), K(anigsberg), Library for radioactive afterlife

Edited by Susanne Kriemann & Cassandra Edlefsen Lash

Texts by Bergit Arends, Cassandra Edlefsen Lash, Cia Rinne, Eva Wilson, Grit Ruhland, Hartmut Rosa, Susanne Kriemann

Designed by Alix Linn Bouteleux

Spector Books, Leipzig, 2020, ISBN: 9783959053365

2016

P(ech) B(lende), Library for radioactive afterlife

Edited by Susanne Kriemann & Heike Catherina Mertens

Texts by Christina Landbrecht, Friederike Schäfer, Heike Catherina Mertens, Jayne Wilkinson, Jussi Parikka, Lutz Seiler, Susan Schuppli, Werner Bräunig

Designed by Studio Pandan (Ann Richter & Pia Christmann)

Spector Books, Leipzig, 2016, ISBN: 9783959050999

2015

Duskdust

Edited by Susanne Kriemann & Livia Paldi

Texts by Maria Barnas, Kirsty Bell, Jussi Parikka, Livia Paldi

Designed by Yu-Yeon Cho, Studio Airgum

Sternberg Press, London / BAC – Baltic Art Center, Visby, 2015, ISBN 978-3-95679-236-6

2014

RAY

Edited by Susanne Kriemann

Texts by Adam Kleinman, E.A. Poe, Eva Schmidt, Dieter Roelstraete, Vanessa Joan Müller

Designed by Radim Pesko

Roma Publications, Amsterdam, 2014, ISBN: 9789491843198

2012

Het Licht

Edited by Susanne Kriemann

Designed by Boy Vereecken

Roma Publications Amsterdam / TRACK, S.M.A.K., Ghent, 2012

A silent crazy jungle under glass (Gestein)

Edited by Susanne Kriemann

16.5×22 cm, 16 pp., b-w images, softcover

Published by Künstlerhaus Schloss Balmoral, Stuttgart, 2012

2011

Number One, unique artist book

Edited by Susanne Kriemann

30×42 cm, 80 pp., color images, unbound in wooden case

2010

Ashes and broken brickwork of a logical theory

Edited by Susanne Kriemann, Axel Wieder (Künstlerhaus Stuttgart) and Wim Waelput (Kiosk Gent)

Texts by Axel Wieder, Dieter Roelstraete, Wim Waelput

Designed by Jung & Wenig, Berlin

Roma Publications, Amsterdam, 2010, ISBN: 9789077459447

Modern Man

Edited and designed by Susanne Kriemann

31×42 cm, 29 colored pp., b-w images, spiral bound, edition 3

One Day

Edited by Susanne Krieman, Nicolaus Schafhausen and Monika Szewczyk

Design by Lambl/Homburger, Berlin

Witte de With publishers, Rotterdam, 2010, ISBN 9789073362956

2009

One Time One Million

Edited by Susanne Kriemann

Texts by Cecilia Widenheim, Dieter Roelstraete, Aleksander Komarov, Sören Gunnarsson, Ulrika Flink, Ida Lowgren

Designed by Node Berlin Oslo

Roma Publications, Amsterdam, 2009, ISBN: 978 90 77459 35 5

One Book, unique artist book

Edited by Susanne Kriemann together with Dieter Roelstraete & Adam Budak

Book Art Museum, Lodz, PL, 2009

2008

12650

Edited by Susanne Kriemann

Texts by Laura Schleusner, Andrea Wiarda

Designed by Node Berlin Oslo

Aprior / Berlin Biennale #8 (Elena Filipovic & Adam Szymcyck), 2008

12650000

Edited and designed by Susanne Kriemann

26.5×26.5 cm, 401 pp., b-w and color images, softcover, edition 100

Published by Susanne Kriemann with Övül Durmusoglu and Gamec Bergamo, 2008

2006

Ramses Files

Edited by Susanne Kriemann

Designed by File Club Cairo

24×33.5 cm, 20 pp., b-w and color images, newspaper, edition 1000

Published by Townhouse Gallery Cairo

Not Quite Replica (Meteorite)

Edited by Susanne Kriemann

Texts by Fred de Vries, Monikas Konrad, Susanne Kriemann

Designed by Manuela Proceddu und Derk Rennemans

Published by Susanne Kriemann, 2006, ISBN: 9081079514

2004

The Camouflage Museum

Edited by Susanne Kriemann

Texts by Lisa Puyplat, Herbert Krauss, Ronald Van de Sompel, Josephine Sacriste, Mique Eggermont, Leon van Boom, Arno van Roosmalen; interviews with Catherine David, Rein Wolfs

Designed by Susanne Kriemann, published by Städtische Galerie Erlangen

2001

Rocket Trees. The modulated Diary of Atul

Edited by Susanne Kriemann
Designed by Katherine Szeto, Rotterdam, edition 500

1998

Island

Edited and designed by Susanne Kriemann
21×29.7 cm, 9pp., color images, fanfold
Edition 10, 1998

1997

Performing Landscapes

15×15 cm, 12pp., color images, fanfold
Edition 10, distributed by Susanne Kriemann. 1997

Books on Susanne Kriemann:

2013

Susanne Kriemann

Edited by Susanne Kriemann, Hilke Wagner, Axel Wieder
Texts by Steve Rushton, Yvonne Scheja, Axel Wieder, Tom Trevor, Hilke Wagner
Designed by Sandra Kastl
Sternberg Press, Berlin; Arnolfini, Bristol; Kunstverein Braunschweig, ISBN 978-3-943365-69-6

2011

Reading Susanne Kriemann

Edited by Hans Dickel & Lisa Puyplat
Texts by Hans Dickel, Övül Durmuşoğlu, Matts Leiderstam & Susanne Kriemann, Vanessa Joan Müller, Lisa Puyplat, Dieter Roelstraete, Monika Szewczyk, Mirjam Varadinis, Axel John Wieder
Designed by NODE Berlin Oslo
Sternberg Press, Berlin, ISBN 978-1-934105-49-8

2010

Susanne Kriemann

Edited by Susanne Kriemann and Heinz Stahlhut (Berlinische Galerie)
Texts by Thomas Köhler, Christine Nippe, Andreas Prah, Heinz Stahlhut
Designed by Robert Beckand
Kerber Verlag, Bielefeld / Leipzig / Berlin, ISBN 978-3-86678-466-6

Residencies

2019	Goethe Institute Sri Lanka, LK
2018/19	NTU Centre for Contemporary Art Singapore, SG
2015	Magnitagorsk (in coll. with Kunsthalle Wien & Moscow Biennale), Ural, RU
2014	Baltic Art Center, Visby, Gotland, SE
2013	Auegarten, Belvedere, Vienna, AT
2011	Les Ateliers des Arques, FR
2010–11	Researcher at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE
2007	Project studio Berlin (Büro Friedrich / Fonds BKVB), DE
2006	IASPIS Stockholm (studio residency Fonds BKVB), SE
2006	Townhouse Gallery Cairo (project subsidy Fonds BKVB),
2005/04	Rijksakademie van Beeldende Kunsten / Dutch Ministry of Education, Culture and Science, NL
2000	Cité Internationale des Arts, Paris, FR
1995	Surikov Institute, Moscow, RU

Prices/ stipends

2015	Recherchestipendium, Berlin
2014	Kunsthonds Bonn
2012	Berliner Senatsstipendium
2011	Balmoral Projektstipendium
2010	GASAG Kunstpreis
2009	Kunststiftung Erlangen Förderpreis
2009	European Cultural Foundation Amsterdam Projektstipendium

Teaching

2017–2023	Professor for Media Art / Artistic Photography, Karlsruhe University of Arts and Design, Karlsruhe, DE
2013–2017	Advisor at Jan Van Eyck Academie, Maastricht, NL

Guest-professorships and workshops since 2011 (selection):

Academy of Fine Arts Leipzig, DE
 Simon Fraser University, Vancouver, CA
 Parsons The New School, New York City, US
 European Humanitas University Minsk, Belarus (now Vilnius)

Collaboration

2010 – ongoing ABA Air Berlin Alexanderplatz mit Aleksander Komarov
<http://www.airberlinalexanderplatz.de>