

CV

Susanne Kriemann

<http://www.susannekriemann.info>

Susanne Kriemann (1972, Germany) lives and works in Berlin. She is professor for Artistic Photography at the University of Arts and Design Karlsruhe and co-founder of the artist initiative AiR Berlin Alexanderplatz in Berlin.

Kriemann investigates the medium of photography in the context of social history and archival practice. With an extended notion of the photographic document, she reflects on the world as an analogue "recording system" for human-caused processes. This has led to preoccupations with radioactivity and mining, archaeology and the notion of slow violence. A focus on ecology is prevalent in Kriemann's subjects. To perceive polluted areas as vast photosensitive arrays is key to her understanding of landscape. An exceptional feature is the extraction of pigments from the investigated matter and the use of those pigments to produce her pictures.

Kriemann's work was exhibited internationally, upon others at The Wattis San Francisco; Kunsthalle Wien; Stedelijk Museum Amsterdam; Kunsthalle Winterthur, currently a solo exhibition of her work is on view at the Museum für Kunst und Gewerbe Hamburg and Salonul de proiecte Bucarest; She has participated in the 11th Shanghai Biennial, the 10th Gothenburg Biennial, the 5th Moscow Biennial and 5th Berlin Biennial. Further she participated in various artist residency programs, including 2019 NTU CCA Singapore and Goethe Institute Colombo; she has co-published seventeen artist's books since 1998.

Solo exhibitions (selection)

- 2021 'Forest, First, like teamwork', Salonul, Bucarest
- 2020/21 'Fotografien Neu Ordnen: Gestrüpp', Museum für Kunst und Gewerbe, Hamburg
- 2020 'Mngrv', Block C, Groningen
- 2018 'Canopy, canopy', CCA Wattis Institute for Contemporary Arts, San Francisco
- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel
- 2017 'Gessenwiese, Kanigsberg', Galerie Wilfried Lentz Rotterdam
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin
- 2016 'Duskdust', Galerie RaebervonStenglin, Zürich
- 2016 'Pechblende (Chapter 1)', Schering Stiftung Berlin, Künstlerbuch
- 2016 'Pechblende (Prologue)', Prefix ICA, Toronto
- 2013 'RAY', 21er Haus, 21er Raum, Wien
- 2013 abc, Einzelpräsentation mit den Galerien Wilfried Lentz / RaebervonStenglin, Berlin
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK, curated by Axel Wieder
- 2013 'HET LICHT', Galerie RaebervonStenglin, Zurich
- 2012 'Cold Time', Galerie Wilfried Lentz Rotterdam, NL
- 2012 'Cold Time', Kunstverein Braunschweig
- 2011 'Susanne Kriemann', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, Kat.
- 2010 'Ashes and broken brickwork of a logical theory', Galerie RaebervonStenglin, Zürich
- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE, curated by Wim Waelput
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, curated by Axel Wieder
- 2009 'Untitled (Alphabet)', Galerie Wilfried Lentz, Rotterdam, NL

- 2009 'One Time One Million', uqbar, Berlin
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam
(with Vincent Meessen)
- 2008 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)', Galerie Wilfried Lentz, Rotterdam, NL
- 2004 'TCM -The Quiet American', Städtische Galerie Erlangen, Kat.
- 2003 'TCM - Rocket Trees', Zamek Ujasdowski / Galeria Laboratorium, Warschau, PL

Group exhibitions

- 2021 '3rd Chennai Photo Biennale, Indien
- 2021 ',Take Over', Martin-Gropius Bau Berlin
- 2021 ',Mind Bombs', Kunsthalle Mannheim
- 2021 '11th Gothenburg International Biennale for Contemporary Art, SE
- 2021 ',Dinge, die wir voneinander ahnen', Badischer Kunstverein Karlsruhe
- 2021 'Inventing Nature, Pflanzen in der Kunst', Staatliche Kunsthalle Karlsruhe
- 2020 'Fragile Times / Zerbrechliche Zeiten', Galerie im Körnerpark Berlin
- 2020 'Plural Fertilities', Kunstfort Vijfhuizen
- 2020 Krakow Photomonth, Krakow
- 2020 'Rote Waldameise (ehemalige Unterführerhäuser Ravensbrück',
permanent, Stiftung Brandenburgische Gedenkstätten.
- 2020 'The Penumbral Age', Museum of Modern Art Warsaw
- 2020 '(Un)endliche Ressourcen', Städtische Galerie Karlsruhe
- 2019/20'Vom Leben in Industrielandschaften', Leopold-Hösch Museum, Düren
- 2019 'Pechblende, Chapter 1', Karachi Biennale, Pakistan (upcoming 11/2019)
- 2019 'Canopy, canopy', Röda Sten, Göteborg, Teil der GIBCA Biennale
- 2019 'Licht, Luft, Scheiße', NGbK und Botanisches Museum, Berlin (upcoming 08/2019)
- 2019 'Canopy, canopy', Framer Framed, Amsterdam
- 2019 'Remembering Landscape', De Maarkten, Brüssel
- 2018 'Pochen', Multimedia Biennale, Chemnitz
- 2018 'Remembering Landscape', MNAC Bucarest (bis 03/2019)
- 2018 'Zerrissene Gesellschaft. Ereignisse von langer Dauer',
Centre de la photographie Genève
- 2018 'Elymus Repens – A proposal by Lucile Bouvard', Bar Babette, Berlin
- 2018 'All our secrets', Centre for Contemporary Arts Celje, Slovenia
- 2018 'Zerrissene Gesellschaft', F-Stop Festival für Fotografie, Leipzig
- 2018 'Landschaft, die sich erinnert', Museum für Gegenwartskunst Siegen
- 2018 'This Rare Earth - Stories from Below', at STUK, Artefact Festival, Leuven
- 2017 'Box with the Sound of Its Own Making', Salonul de proiecte, Bukarest
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Wien
- 2017 ',Reframing Worlds', nGbK, Berlin, kuratiert von Antje Weitzel und Dorothee Bienert
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Wien
- 2017 ',Box with the Song of Its Own Making', Salonul de proiecte, Bukarest,
kuratiert von M. Mircan
- 2017 ',289148', Silesian Museum, Katowice, PL, kuratiert von Sebastian Chickoki
- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone',
Portikus, Frankfurt/M
- 2017 'Spurensicherung', Wilfried Lentz Galerie Rotterdam
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart
- 2016 'Why not ask again', 11th Shanghai Biennale, kuratiert von Raqs Media Collective
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam, kuratiert von
Natasha Hoare und Adam Kleinman

- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna, kuratiert von Nicolaus Schafhausen, Vanessa Müller
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, A
- 2015 'Nadezhda', 6th Moscow Biennale, Moskau
- 2015 'Colomboscope: Shadow Scenes', Colombo, Sri Lanka, kuratiert von Natasha Ginwala
- 2015 'Conflict, Time, Photography', Albertinum, Dresden
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg curated by Bettina Steinbrügge und Ameie Zadeh
- 2015 'History Restaged', OFF Biennale Budapest, kuratiert von Livia Paldi, Edith Molnar
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, D, kuratiert von Cassandra Edlefsen Lasch und Annabelle von Girsewald
- 2015 'Images That Speak', Presentation House Gallery, Vancouver, kuratiert von Christopher Eamon
- 2015 '5 years', RaebervonStenglin, Zürich
- 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH, kuratiert von Alexandra Blättner
- 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam
- 2014 '55th October Salon', Belgrad / Belgrade, BEG, kuratiert von Nicolaus Schafhausen, Vanessa Joan Müller
- 2014 'Allegory of the Cave Painting', ExtraCity Kunsthall, Antwerpen, BE
- 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen
- 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles
- 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
- 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst München
- 2013 'The Way of the Shovel', kuratiert von / curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
- 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
- 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg
- 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris
- 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
- 2012 'Beyond Imagination', Stedelijk Museum Amsterdam, kuratiert von Kathrin Jentjens, Martijn Nieuwenhuizen
- 2012 'TRACK', Ghent, BE, kuratiert von Mirjam Varadinis und Philippe van Cauteren
- 2010 'Following a Line', Contemporary Art Gallery Vancouver, kuratiert von Jenifer Pappararo
- 2010 'Modern Dialect', Mukha Antwerpen, BE
- 2010 'Chipka', Netwerk, Aalst, BE
- 2009 '89/09', Berlinische Galerie
- 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M, kuratiert von Dieter Roelstraete
- 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam, kuratiert von Frank van der Stok
- 2008 'Data Recovery', Gamec Bergamo, IT, kuratiert von Ovul Durmusoglu
- 2008 'Das Gelände', Kunsthalle Nürnberg, D, kuratiert von Ellen Seifermann
- 2008 'When things cast no shadow', 5th Berlin Biennale, kuratiert von Elena Filipovic, Adam Szymczyk

Artist books

2020:

Ge(ssenwiese), K(anigsberg), Library for Radioactive Afterlife, Spector Books

with Cassandra Edlefsen Lash (editor), Design: Alix Bouteleux

Mngrv (polymersday, nylonsnoon), self-published, Design: Dongyoung Lee, edition 100

2016:

P(ech) B(lende), Library for Radioactive Afterlife, Spector Books, Design: Studio Pandan

Duskdust, Sternberg Press, editor: Livia Paldi, Baltic Arts Centre Visby, Gotland;
Design: Yu-Yeon Cho, Studio Airgum, New York

2014:

RAY, Roma Publications Amsterdam, Design: Radim Pesko

2012:

Het Licht, Roma Publications Amsterdam, editors: TRACK und KASK, Gent, Design: Boy Vereecken

2010:

Ashes and broken brickwork of a logical theory, Roma Publications Amsterdam, edited by Axel Wieder/ Künstlerhaus Stuttgart und Wim Waelpuut/ Kiosk Gent, Design Jung & Wenig

Modern Man, Edition 3, self-designed, self-published

One Day, Witte de With publishers, edited by Nicolaus Schafhausen und Monika Szewczyk, Design Studio Lambl Homburger Berlin

2009:

One Time One Million, Roma Publications Amsterdam, edited by Jelle Bouwhuis, Stedelijk Museum Bureau Amsterdam, Design Node Berlin Oslo

One Book, unique, with Dieter Roelstraete, Adam Budak and Museum for Book-Art Lodz, PL

2008:

12650, Aprior / BB8, edited by Elena Filipovic, Adam Szymczyk, Design Node Berlin Oslo

12650000, edition 100, self-designed, self-published, co-produced by Övul Durmusoglu and Gamec Bergamo

2006:

Ramses Files, selfpublished/ Townhouse Gallery Cairo, edited by Oliver Kielmayer, Kunsthalle Winterthur, Design File Club Cairo

Not Quite Replica/ Meteorite, self-published, designed Manuela Proceddu und Derk Rennemans

2004:

The Camouflage Museum, Städtische Galerie Erlangen, edited by Lisa Puyplat, Design: Susanne Kriemann

2001:

Rocket Trees, selfpublished, Design: Katherine Szeto, Rotterdam

1998:

Island, Edition 3, self-designed, self-published

Catalogues, other publications (selection)

2021: **Off Camera**, edited by Steve Humblet, Roma publications
2020: **Plants**, revue esse, text by Kyveli Mavrokordopoulou
2020: **Baloise art collection**, edited by Martin Schwander, Basel
2019: **Nuclear Ästhetics**, in Kunstlicht, Amsterdam
2019: **Susanne Kriemann One Book**, in Homecomings, Archive Books, Berlin
2018: **Canopy, canopy**, with Kim Nguyen, CCA Wattis, San Francisco
2017: **Exclusion Zones**, Supplement 2 by Filip, Vancouver with Eva Wilson,
Design: Jeff Khonsary
2013: **Susanne Kriemann, Ashes and broken brickwork of a logical theory/
A silent crazy jungle under glass**, Sternberg Press, edited by Hilke Wagner, Kunstverein
Braunschweig, Axel Wieder, Arnolfini Bristol, Design: Sandra Kastl
2013: **'Susanne Kriemann, Ways of looking at Rocks'**, by Wendy Tronrud, Camera Austria 124
2012: **'Susanne Kriemann, 277569'**, Berliner Senatsstipendium Katalogbeitrag
2011: **'Susanne Kriemann, Gestein'**, Projektstipendium Künstlerhaus Schloss Balmoral
2011: **'Susanne Kriemann Reading'**, Sternberg Press, edited by Hans Dickel und Lisa Puyplat; Design
Node Berlin Oslo
2010: **Susanne Kriemann, Grammar**, Gasag Kunstpreis und Berlinische Galerie, Design Robert
Beckand Berlin/ Rotterdam

Residencies

2019 Goethe Institut Sri Lanka
2018/19 NTU CCA Singapore
2015 Magnitagorsk, Ural, RU, in coll. Kunsthalle Wien & Moskow Biennale
2014 Baltic Art Center, Visby, Gotland, SE
2013 Auegarten, Belvedere, Wien
2011 Les Ateliers des Arques, FR
2010-11 Researcher an der / at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE
2007 Project studio Berlin, Büro Friedrich / Fonds BKVB
2006 IASPIS Stockholm, studio residency Fonds BKVB
2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB
2005/04 Rijksakademie van Beeldende Kunsten /
Dutch Ministry of Education, Culture and Science, NL
2000 Cité Internationale des Arts, Paris
1995 Surikov Institute, Moskau

Prices/ stipends

2015 Recherchestipendium, Berlin
2014 Kunstfonds Bonn
2012 Berliner Senatsstipendium
2011 Balmoral Projektstipendium
2010 GASAG Kunstpreis
2009 Kunststiftung Erlangen Förderpreis
2009 European Cultural Foundation Amsterdam Projektstipendium

Teaching

Advisor Jan Van Eyck Academie Maastricht, 2013 - 2018
Professorin für Künstlerische Fotografie an der Hochschule für Gestaltung Karlsruhe, seit 2017

Collaboration

2010 – ongoing ABA Air Berlin Alexanderplatz mit Aleksander Komarov

<http://www.airberlinalexanderplatz.de>