

## **Susanne Kriemann**

Born 1972 in Erlangen, D

Lives and works in Berlin and Karlsruhe.

Professor for Media Art and Photography at Karlsruhe University of Arts and Design (since 2017)

### **Solo exhibitions (selection)**

- 2018 'Canopy, canopy', CCA Wattis Institute for Contemporary Arts, San Francisco
- 2017 'Gessenwiese, Kanigsberg', Wilfried Lentz Gallery, Rotterdam
- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin
- 2016 'Duskdust', RaebervonStenglin, Zurich
- 2016 'Pechblende (Chapter 1)', Schering Stiftung Berlin, artist book
- 2016 'Pechblende (Prologue)', Pre fix ICA, Toronto
- 2013 'RAY', 21er Haus, 21er Raum, Vienna
- 2013 abc, solo presentation with Wilfried Lentz / RaebervonStenglin, Berlin
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK, curated by Axel Wieder
- 2013 'HET LICHT', RaebervonStenglin, Zurich
- 2012 'Cold Time', Galerie Wilfried Lentz Rotterdam, NL
- 2012 'Cold Time', Kunstverein Braunschweig, D
- 2011 'Susanne Kriemann', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, Berlin, cat.
- 2010 'Ashes and broken brickwork of a logical theory', Galerie RaebervonStenglin, Zurich
- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE, curated by Wim Waelput
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, D, curated by Axel Wieder
- 2009 'Untitled (Alphabet)', Galerie Wilfried Lentz, Rotterdam
- 2009 'One Time One Million', uqbar, Berlin
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam (with Vincent Meessen)
- 2008 'The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)', Galerie Wilfried Lentz, Rotterdam, NL
- 2004 'TCM -The Quiet American', Städtische Galerie Erlangen, D, cat.
- 2003 'TCM - Rocket Trees', Zamek Ujasdowski / Galeria Laboratorium, Warsaw, PL

### **Group exhibitions**

- 2018 'Elymus Repens - A proposal by Lucile Bouvard', Bar Babette, Berlin, D
- 2018 'All our secrets', Centre for Contemporary Arts Celje, SL
- 2018 'Zerissene Gesellschaft', F-Stop Leipzig, D
- 2018 'Landschaft, die sich erinnert', Museum für Gegenwartskunst Siegen, D
- 2018 'This Rare Earth - Stories from Below', at STUK, Artefact Festival, Leuven, BE
- 2017 'Box with the Sound of Its Own Making', Salonul de proiecte, Bucharest, RO
- 2017 'Spiegelnde Fenster – Reflexionen von Welt und Selbst', 21er Haus, Vienna, AT
- 2017 'ReFraming Worlds: Gender and Mobility during the Colonial Encounter', nGbK, Berlin, D
- 2017 '298 111', Muzeum Slazkie, OFF Museum Festival, Katowice
- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone', Portikus, Frankfurt/M, D
- 2017 'Spurensicherung', Wilfried Lentz Rotterdam, NL
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart, D
- 2016 'Why not ask again', 11<sup>th</sup> Shanghai Biennale, curated by Raqs Media Collective
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam, curated by Natasha Hoare and Adam Kleinman
- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna, curated by Nicolaus Schafhausen and Vanessa Joan Müller
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, AT
- 2015 'Nadezhda', 6<sup>th</sup> Moscow Biennale, Moscow
- 2015 'Colomboscope: Shadow Scenes', Colombo, Sri Lanka, curated by Natasha Gwingwala
- 2015 'Conflict, Time, Photography', Albertinum, Dresden, D
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg, curated by Bettina Steinbrügge and Ameiie Zadeh
- 2015 'History Restaged', OFF Biennale Budapest, curated by Livia Paldi and Edith Molnar
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, D, curated by Cassandra Edlefsen-Lasch and Annabelle von

## Girsewald

- 2015 'Images That Speak', Presentation House Gallery, Vancouver, curated by Christopher Eamon
- 2015 '5 years', RaebervonStenglich, Zurich
- 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH, curated by Alexandra Blättner
- 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam
- 2014 '55<sup>th</sup> October Salon', Belgrade, BEG, curated by Nicolaus Schafhausen and Vanessa Joan Müller
- 2014 'Allegory of the Cave Painting', ExtraCity Kunsthall, Antwerp, BE
- 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen, D
- 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles, curated by Christopher Eamon
- 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
- 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst München, Munich
- 2013 'The Way of the Shovel', curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
- 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
- 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg
- 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris
- 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
- 2012 'Beyond Imagination', Stedelijk Museum Amsterdam, curated by Kathrin Jentjens and Martijn Nieuwenhuizen
- 2012 'TRACK', Ghent, BE, curated by Mirjam Varadinis and Philippe van Cauteren
- 2010 'Following a Line', Contemporary Art Gallery Vancouver, curated by Jenifer Pappararo
- 2010 'Modern Dialect', Mukha Antwerp, BE
- 2010 'Chipka', Netwerk, Aalst, BE
- 2009 '89/09', Berlinische Galerie, Berlin
- 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M, curated by Dieter Roelstraete
- 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam, curated by Frank van der Stok
- 2008 'Data Recovery', Gamec Bergamo, IT, curated by Ovul Durmusoglu
- 2008 'Das Gelände', Kunsthalle Nürnberg, D, curated by Ellen Seifermann
- 2008 'When things cast no shadow', 5<sup>th</sup> Berlin Biennale, curated by Elena Filipovic and Adam Szymczyk

## Residencies

- 2018/19 Goethe Institute Colombo, Sri Lanka, with students of Hochschule für Gestaltung Karlsruhe
- 2018/19 NTU CCA Singapore, on invitation of Uta Meta Bauer (2 month in 2018 / 1 month in 2019)
- 2015 Magnitogorsk, Ural, RU, in coll. Kunsthalle Wien & Moscow Biennale
- 2014 Baltic Art Center, Visby, Gotland, SE
- 2013 Auegarten, Belvedere, Wien / Vienna
- 2011 Les Ateliers des Arques, FR
- 2010/11 Researcher at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE
- 2007 Project studio Berlin, Büro Friedrich / Fonds BKVB
- 2006 IASPIS Stockholm, studio residency Fonds BKVB
- 2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB
- 2005/04 Rijksakademie van Beeldende Kunsten / Dutch Ministry of Education, Culture and Science, NL
- 2000 Cité Internationale des Arts, Paris
- 1995 Surikov Institute, Moskau / Moscow

## Awards & scholarships

- 2015 Recherchestipendium, Berlin
- 2014 Kunstfonds Bonn
- 2012 Berliner Senatsstipendium
- 2011 Balmoral Projektstipendium
- 2010 GASAG Kunstpreis
- 2009 Kunststiftung Erlangen Förderpreis
- 2009 European Cultural Foundation Amsterdam Projektstipendium

## Publications & artist books

- 2017 'Supplement – 2', Fillip, 2017
- 2016 'P(ech) B(lende) Library for Radioactive Afterlife', Spector Books (ed. 1000)
- 2016 'Duskdust', Baltic Art Centre Visby, Goethe Institut Visby, Sternberg Press (ed. 500)
- 2015 'Attuning One Book', audio book, published by James Langdon on <https://sinkhole-audio.net>
- 2014 'RAY', ROMA (ed. 750)

2013 'Susanne Kriemann', monograph, Kunstverein Braunschweig, DE and Arnolfini, UK, Sternberg Press  
2012 'A Silent Crazy Jungle Under Glass', Künstlerhaus Schloß Balmoral, DE  
2012 'Het Licht / The Light', Zeitschrift, ROMA publications & TRACK, BE (ed. 30.000)  
2011 'Reading Susanne Kriemann', Reader, Sternberg Press, Berlin/New York (ed. 1000)  
2010 'One Day', artist book, witte de with Verlag, Rotterdam (ed. 1000)  
2010 'Susanne Kriemann', Catalogue, Kerber Verlag, Berlin / Bielefeld, (ed. 2000)  
2010 'Ashes and Broken Brickwork of a Logical Theory', artist book, ROMA, Amsterdam (ed. 1250)  
2009 'One Book', artist book and manuscript by Dieter Roelstraete (ed. 1)  
2009 'One Time One Million', ROMA, Amsterdam (ed. 750)  
2008 '12 650', book, A Prior, Ghent ( ed. 500)  
2007 '12 650 000', magazine (ed. 100)  
2006 'Not Quite Replica', artist brochure, post Editionen, Rotterdam (ed. 500)  
2006 'The Future – Ramses Files', newspaper (ed. 1000)  
2004 'The Camouflage Museum', Städtische Galerie Erlangen, De  
2001 'Rocket Trees', the modulated diary of Atul, self published  
1998 'Iceland', photographs and poems, self published (ed. 2)

**collaboration**

2010 – ongoing ABA Air Berlin with Aleksander Komarov

<http://www.airberlinalexanderplatz.de>