

Göteborg International Biennial for Contemporary Art 2019

Part of the Labyrinth

Röda Sten Konsthall

Canopy, Canopy

2019

Silks, C-prints, plant-based materials, metal structure, lights

Dimension variable

Supported by ifa – Institut für Auslandsbeziehungen

It takes billions of years for radioactive radiation to disappear. Until then it moves through minerals, bodies, and plants. Kriemann's installation draws parallels between the photographic process and how human activity is recorded in the material of the Earth. The fabrics are dyed with soil and plants gathered in Germany from around an abandoned uranium mine whose surroundings will be haunted by low-grade radiation for at least another 100,000 years. The plants are helping to slowly clean up the land, although they are themselves being poisoned in the process. Together with other materials from the site, these fabrics provide concrete evidence of the chemical and radiological violence from which it takes far more time to heal than human consciousness could possibly comprehend. The plant pigments change when they come in contact with sunlight, causing the colours of the fabrics to change over the course of the exhibition.

(Lisa Rosendahl)