

'Ashes and broken brickwork of a logical theory'

**By Susanne Kriemann
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1 Modern Man

2 Digging Up The Past

3 'Air photograph of site before excavation'

4 A town's destruction

5 And all the furniture and household objects still in their places as the owners left them when they fled from the disaster.

6 Surface Signs

7 Ashes and broken brickwork

8 Of a logical theory (27)

**9 Division of labor (35)
With photograph left**

10 41 the difficulty is to combine this necessary work of detail with the supervision and recording of what is going on in all other parts of the field;

11 fragments of painted pottery (44)

12 The First Trench

**13 By finding out the whereabouts of buildings
Walls
False walls (47)**

**14 Of brick or of beaten earth
Floors
Rebuilt twice (49)**

**15 Plate VII
Greece, Palestine, Syria, Egypt**

**16 Dating Evidence (55)
Plus plate c**

**17 Inscriptions on walls
Ground Plans (57)**

18 Utilizing the Evidence 63

**19 Having transferred this to paper we could proceed to the next part of our task –
(65)**

20 Comparison of houses (69)

21 In a certain number of houses (not in all) there was one room, which always presented the same features

**22 Model village for workmen (photo plate)
A Workman's village (71)
To improve his surroundings or to express his piety**

23 Thirty-three centuries ago (72)

24 Digging up A Blank page (79)

**25 and
Supplementing written records**

26 testifies
The Need To Observe (101)
Objects in their original place

27 (115)
image

28 The Use of Material (117)

29 Where inscribed documents are found the history produced by digging may be
extraordinarily detailed. (118)
Photo plate

30 'internal Evidence' (121)

31 Assumption and Analysis (123)

32 Team Work (127)

33 The building up of History (133)