

Susanne Kriemann

Born 1972 in Erlangen, D, lives and works in Berlin.

Professor for Karlsruhe University of Arts and Design (since 2017)

<http://www.susannekriemann.info>

Solo exhibitions (selection)

- 2017 'dyeing until the water runs clean', Kunstforum Baloise, Basel
- 2017 'Gessenwiese Kanigsberg', Wilfried Lentz Rotterdam
- 2016 'ich bin, varim, je suis Abendrot', Galerie im Körnerpark, Berlin
- 2016 'Pechblende (Chapter 1)', Schering Stiftung Berlin, artist book
- 2016 'Pechblende (Prologue)', Prefix ICA, Toronto
- 2013 'RAY', 21er Haus, 21er Raum, Vienna
- 2013 'Modelling (Construction School)', Arnolfini, Bristol, UK, curated by Axel Wieder
- 2012 'Cold Time', Kunstverein Braunschweig, D
- 2011 'Susanne Kriemann', Kunsthalle Winterthur, CH
- 2010 'Susanne Kriemann / Gasag Kunstpreis', Berlinische Galerie, Berlin, Kat. / cat.
- 2010 'Ashes and broken brickwork of a logical theory', KIOSK, Ghent, BE, curated by Wim Waelput
- 2009 'Ashes and broken brickwork of a logical theory', Künstlerhaus Stuttgart, D, curated by Axel Wieder
- 2009 'One Time One Million', uqbar, Berlin
- 2009 'One Time One Million', Stedelijk Museum Bureau, Amsterdam (with Vincent Meessen)
- 2004 'TCM -The Quiet American', Städtische Galerie Erlangen, D, cat.
- 2003 'TCM - Rocket Trees', Zamek Ujasdowski / Galeria Laboratorium, Warsaw, PL

Group exhibitions

- 2017 'Sirah Foighel Brutmann & Eitan Efrat, Susanne Kriemann, Yutaka Sone', Portikus, Frankfurt/M
- 2017 'Spurensicherung', Wilfried Lentz Rotterdam
- 2017 'Tito's Bunker', Württembergischer Kunstverein Stuttgart, D
- 2016 'Why not ask again', 11th Shanghai Biennale, curated by Raqs Media Collective
- 2016 'In the Belly of the Whale', Witte de With, Rotterdam, curated by Natasha Hoare and Adam Kleinman
- 2016 'Society Machines', Konstmuseum Malmö, SE
- 2016 'Beton', Kunsthalle Wien, Vienna, curated by Nicolaus Schafhausen and Vanessa Joan Müller
- 2016 'VI x VI Positionen zur Photographie', Landesmuseum Linz, A
- 2015 'Nadezhda', 6th Moscow Biennale, Moscow
- 2015 'Colomboscope: Shadow Scenes', Colombo, Sri Lanka, curated by Natasha Gwingwala
- 2015 'Conflict, Time, Photography', Albertinum, Dresden, D
- 2015 'The Day Will Come When Photography Revises', Kunstverein Hamburg
kuratiert von / curated by Bettina Steinbrügge and Ameie Zadeh
- 2015 'History Restaged', OFF Biennale Budapest, curated by Livia Paldi and Edith Molnar
- 2015 'homecomings', Kurfürstenstrasse 13, Berlin, D, curated by Cassandra Edlefsen-Lasch and Annabelle von Girsewald
- 2015 'Images That Speak', Presentation House Gallery, Vancouver, curated by Christopher Eamon
- 2015 'Unendliche Bibliothek', Alte Fabrik Rapperwil, CH, curated by Alexandra Blättner
- 2015 'Rotterdam in the picture', Nederlands Fotomuseum, Rotterdam
- 2014 '55th October Salon', Belgrad / Belgrade, BEG, curated by Nicolaus Schafhausen and Vanessa Joan Müller
- 2014 'Allegory of the Cave Painting', ExtraCity Kunsthal, Antwerp, BE
- 2014 'Kunstpreis der Böttcherstrasse', Kunsthalle Bremen, D
- 2014 'Augment This (Meditations on the Image)', Cheery & Martin, Los Angeles, curated by Christopher Eamon

- 2014 'Tempus Ritualis', Centre for Contemporary Arts Thessaloniki, GR
- 2014 'Tea with Nefertiti', Museum Ägyptischer Kunst München
- 2013 'The Way of the Shovel', kuratiert von / curated by Dieter Roelstraete, Museum of Contemporary Art, Chicago
- 2013 'Tea with Nefertiti', Museum of Contemporary Art Valencia, ES
- 2013 'move – align – avoid', Kunstverein Harburger Bahnhof, Hamburg
- 2013 'Tea with Nefertiti', Institut du Monde Arabe, Paris
- 2012 'Tea with Nefertiti', Mathaf: Arab Museum of Modern Art, Doha, QA
- 2012 'Beyond Imagination', Stedelijk Museum Amsterdam, curated by Kathrin Jentjens and Martijn Nieuwenhuizen
- 2012 'TRACK', Ghent, BE, curated by Mirjam Varadinis and Philippe van Cauteren
- 2010 'Following a Line', Contemporary Art Gallery Vancouver, curated by Jenifer Pappararo
- 2010 'Modern Dialect', Mukha Antwerp, BE
- 2010 'Chipka', Netwerk, Aalst, BE
- 2009 '89/09', Berlinische Galerie, Berlin
- 2009 'the archeologists', Ursula Blickle Stiftung, Frankfurt/M, curated by Dieter Roelstraete
- 2008 'Questioning History', Nederlands Fotomuseum, Rotterdam, curated by Frank van der Stok
- 2008 'Data Recovery', Gamec Bergamo, IT, curated by Ovul Durmusoglu
- 2008 'Das Gelände', Kunsthalle Nürnberg, D, curated by Ellen Seifermann
- 2008 'When things cast no shadow', 5th Berlin Biennale, curated by Elena Filipovic and Adam Szymczyk

Residencies

- 2015 Magnitagorsk, Ural, RU, in coll. Kunsthalle Wien & Moscow Biennale
- 2014 Baltic Art Center, Visby, Gotland, SE
- 2013 Auegarten, Belvedere, Wien / Vienna
- 2011 Les Ateliers des Arques, FR
- 2010-11 Researcher an der / at KASK Koninklijke Academie voor Schone Kunsten Ghent, BE
- 2007 Project studio Berlin, Büro Friedrich / Fonds BKVB
- 2006 IASPIS Stockholm, studio residency Fonds BKVB
- 2006 Townhouse Gallery Cairo, project subsidy Fonds BKVB
- 2005/04 Rijksakademie van Beeldende Kunsten / Dutch Ministry of Education, Culture and Science, NL
- 2000 Cité Internationale des Arts, Paris
- 1995 Surikov Institute, Moscow

Awards & scholarships

- 2015 Recherchestipendium, Berlin
- 2014 Kunstfonds Bonn
- 2012 Berliner Senatsstipendium
- 2011 Balmoral Projektstipendium
- 2010 GASAG Kunstpreis
- 2009 Kunststiftung Erlangen Förderpreis
- 2009 European Cultural Foundation Amsterdam Projektstipendium

Collaboration

- 2010 – ongoing ABA Air Berlin Alexanderplatz with Aleksander Komarov
<http://www.airberlinalexanderplatz.de>