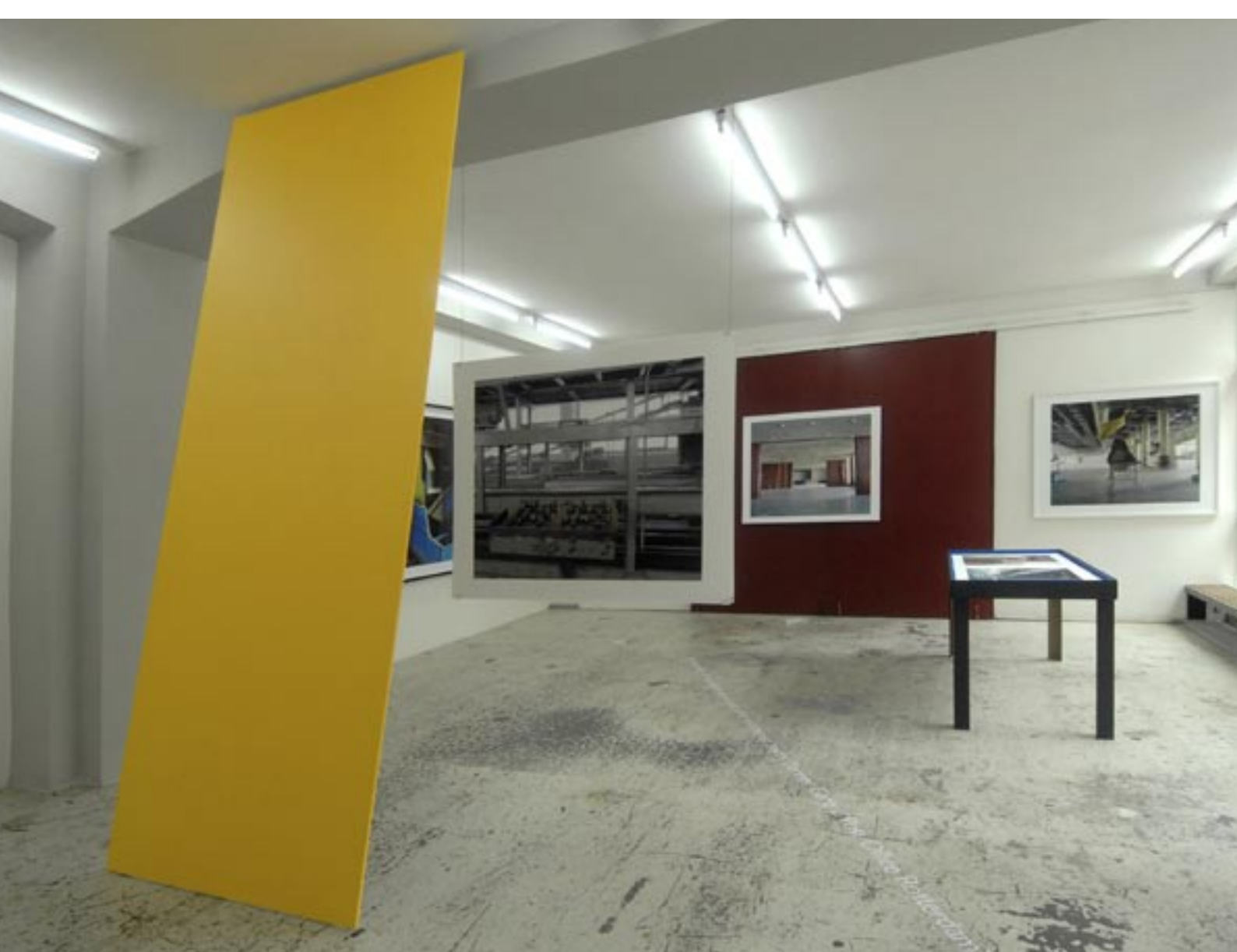


The originality of the avant-garde and other modernist myths (former Central Post Office Rotterdam)

Fotoseries with 14 pictures, 2007





**solo presentation
at Galerie WILFRIED
LENTZ Rotterdam
07.06. - 12.07.2008**

**solo presentation
at Projectstudio
FONDS BKVB/ Büro
Friedrich Berlin
20.09. - 20.12.2007**

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The former Central post office in Rotterdam is a building from 1959, which is currently under construction to become an office building, including the working space of the biggest investor of Rotterdam on its roof.

Just before the entire post sorting machine was taken apart, I photographed the building's interior: the post sorting machine, offices, cantina, roof.

The photos document a time in urban development that is significant for the re-organization of the public and the private sector. The composition and colors of the photos refer to modern form language, the title emphasizes on the link, a quotation by Rosalind Krauss. In itself the photographs open a dialogue between the former and the future, a moment that does not exactly match a time frame. It is not only a document of time between construction and demolition, but as well an image of the industrial age, the age of post sorting machines for millions of letters, the information age.. it revisits a modern dream and at the same time communicates an ambiguity as to whether this dream is past or futuristic.

Susanne Kriemann
June 2007



**The originality of the avant-garde and other modernist myths
(former Central Post Office Rotterdam)**

111 x 150 cm, inkjet on paper, 2007



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